CATALOGUE

OF

DRAWINGS IN WATER-COLOUR, ETC.

PRINCIPALLY OF THE ENGLISH SCHOOL

INCLUDING

DRAWINGS by or attributed to Blake, Boys, Buck, Cox, Cotman, Callow, De Wilde, Dance, Etty, Edridge, Birket Foster, Girtin, Gainsborough, Lawrence, de Loutherbourg, Morland, Prout, Rowlandson, Sandby, Turner, Varley, etc.

The Property of a Gentleman (*deceased*)
[SOLD BY ORDER OF THE LEGATEE]

DRAWINGS

by or attributed to Augustus John, Cox, Cattermole, Peter Van Laer ("Golf Players"), Prout, Varley and Roberts

The Property of E. G. Duke, Esq.

MODERN DRAWINGS

Formerly in the possession of George Moore

The Property of a Lady of Title

DRAWINGS

by Langendyck, Prins, Villeret

The Property of Mrs. R. E. Kidd (*deceased*)
[SOLD BY ORDER OF THE EXECUTORS]

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. V. PILKINGTON C. G. DES GRAZ

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1)

On WEDNESDAY, the 7th of MARCH, 1934

AT ONE O'CLOCK PRECISELY.

On view at least Two Days previous Catalogues may be had.

Kitchen & Barratt Ltd., 10a, Page Street, Westminster, S.W.1

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any default or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 *and* 35, *New Bond Street, London, W.*1

Telegraphic Address :
" Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone : (3 *lines*)
Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "PETAL."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM

CATALOGUE

OF

DRAWINGS

PRINCIPALLY OF THE ENGLISH SCHOOL

DAY OF SALE:

Wednesday, March 7th, 1934

DRAWINGS

Unframed.

The Property of a Gentleman (*deceased*)

[Sold By Order of the Legatee]

In different Mediums (including Water-colours) by, or attributed to the various artists under whose name they are catalogued.

Edwin Austen Abbey, R.A.

1 Designs for Stained Glass
Water-colours
John Absolon: Landscape and Figure Subjects
Thomas Allom: Landscape Subjects, etc.
George French Angus: "Longwood, St. Helena"
Water-colours 19

William Blake.

2 The Three Men in the Furnace and the form of the fourth
Black and white chalk
and four Others 5

Unframed.

WILLIAM BLAKE

3 Head of a bearded man
Red chalk
⁂ From the Sunderland Collection.
and seven Others 8

FRANCESCO BARTOLOZZI.

4 Sleeping Cupid
Red chalk
Group of Cupids
Black and red chalk
Portrait Medallion of Philip Dormer Stanhope, Earl of Chesterfield
⁂ From the J. Thane Collection.
and four Others 7

THOMAS SHOTTER BOYS.

5 Various Landscape and Architectural Subjects in different mediums 16

H. W. BURGESS.

6 Various Landscape Studies
GEORGE BARTON : Landscape and Figure Studies, etc. 20

SIR GEORGE H. BEAUMONT, BT.

7 An Old Cottage, *signed and dated* 1794
Pen and wash
CHARLES BENTLEY : Seascapes, etc. 7

ADAM BUCK.

8 Two Children at play, *signed*
Water-colour
MATHER BROWN : Scene from the French Revolution : Louis XVI and Marie Antoinette with their family
Brush drawing
F. BARNARD : An Equal Footing
Pen and ink
and seven Others 10

Unframed

RICHARD PARKES BONINGTON.

9 Various Figure and Landscape Subjects
Water-colours, pencil, pen and ink, etc. 18

DAVID COX.

10 Various Landscapes in water-colours, etc., *all bear signature* 24

JOHN SELL COTMAN.

11 The Edge of the Woods, *bears signature*
Pencil
Cattle in a pasture, *bears signature*
Black chalk on blue paper
The Beach under the Cliff, *dated February* 7th, 1831
Black and white chalk on stone-coloured paper 3

DAVID COX.

12 Gypsies crossing a moor, *bears signature*
Water-colour $10\frac{3}{4}$*in. by* $14\frac{1}{4}$*in.*

JOHN CONSTABLE.

13 Old House near Abingdon
Black chalk
On the Broads
Pencil
Moorland Scene, *bears signature*
Black chalk 3

RICHARD COSWAY.

14 Portrait of a Lady, seated
Black, white and red chalk
and four Others 5

GEORGE CATTERMOLE.

15 The Poisoned Cup, *signed and dated* 1859
Water-colour
and eleven Others 12

Unframed.

GIOVANNI BATTISTA CIPRIANI.

16 Venus on her Chariot, with Cupids, *signed*
Coloured chalks
and four Others 5

WILLIAM CALLOW.

17 A Country Church, *signed*
Water-colour
SIR FRANCIS CHANTREY : Wooded Landscape with cattle
Black chalk
and twelve Others 14

JOSHUA CRISTALL.

18 Mountainous Landscape with river spanned by a bridge
and ten Others 11

J. S. COTMAN.

19 Bridge at Lynmouth, North Devon, *bears signature and dated August 7th,* 1835
Pencil
and ten Others 11

JOHN CROME.

20 Wooded Landscape with figures in the foreground
and two Others 3

T. CRESWICK.

21 Autumn Landscape at sunset, *signed*
and twenty-one Others 22

GEORGE CHAMBERS.

22 Seascapes with shipping
Water-colours
and fourteen Others 15

JOHN DOWNMAN.

23 Portrait of a Lady
Chalks and water-colour
and two Others 3

Unframed.

DE WILDE.

24 Woman seated in an armchair, *signed and dated* 1809
Water-colour
ROBERT DIGHTON : Portrait of a Gentleman
Water-colour
and two Others 4

GEORGE DANCE.

25 Portrait of Smirk, senior, *signed and dated* 1810
Black chalk
and four Others 5

EDWARD DAYES.

26 Landscape with buildings and figures, *signed*
Abbotsbury Abbey, Dorset
Water-colours
WILLIAM DANIELL : Seascape with shipping, *signed with initials*
Pen and wash
and five others 8

EDWARD DUNCAN.

27 Coast Scene with shipping
and fourteen Others 15

WILLIAM ETTY, R.A.

28 Study of a Nude
Red and white chalk
and three Others 4

H. EDRIDGE, A.R.A.

29 Portrait of a Man
Pencil and water-colours
and six Others 7

BIRKET FOSTER

30 Children birds-nesting, *bears monogram*
and nine Others 10

Unframed.

JOHN FLAXMAN.

31 Design for a tomb
Pen and ink with wash
Head of a Girl, *inscribed "Harriet Mathew", signed*
Black chalk
and two Others 4

LOUIS FRANCIA.

32 View of the Acropolis
Pen and ink with wash
View of the Cathedral at Cologne, *unfinished*
and five Others 7

HENRY FUSELI.

33 Sheet of Studies
Pen and ink
JOSEPH FARINGTON : Landscape with a ruined castle
Pen and wash 2

COPLEY FIELDING.

34 River Scene with a fisherman
Water-colour
and nine Others 10

GEORGE ARTHUR FRIPP.

35 Penton Linn, Liddlesdale, Dumfriesshire
Pen and ink with wash
and six Others 7

M. GREAVE.

36 Flower Piece, *signed*
Water-colour
and five Others 6

THOMAS GIRTIN

37 The Fisherman's Cottage
*** From the John Templeman Collection.
and nine Others 10

Unframed.

38 View of a Town abroad
Pencil
and eleven Others 12

T. GAINSBOROUGH.

39 Wooded Landscape with a road
and five Others 6

40 Landscape with a copse in the foreground
*** From the W. Esdaile Collection.
Black Chalk
and four Others 5

G. P. HARDING (after HUSSEY).

41 Portrait of Prince Charles Edward
Pen and ink with wash
and seven Others 8

J. P. HAMERTON.

42 Quay Scene
Water-colour
and nine Others 10

THOMAS HEARNE.

43 Landscape with buildings, *signed and dated* 1800
and nine Others 10

WILLIAM JOHN HUGGINS.

44 Coast Scene with shipping
Pencil
J. HOPPNER : Landscape
Black Chalk
and six Others 8

W. HOGARTH.

45 Interior with two figures, *bears signature*
Pen and ink with wash
and nine Others 10

Unframed.

OZIAS HUMPHRY.

46 Portrait of a Lady
Water-colour
and eight Others 9

SIR EDWARD BURNE-JONES.

47 Imogen
Pencil on green paper
and eight Others 9

ANGELICA KAUFFMAN.

48 Classical Scene, *bears signature*
Red chalk and pen and ink
and four Others 5

SIR T. LAWRENCE.

49 Portrait of a Lady, three-quarter length, seated
Black chalk and wash
and eleven Others 12

J. F. LEWIS, R.A.

50 A Series of five Oriental Figure Subjects
Water-colours
and three Others 8

SIR EDWIN LANDSEER.

51 Sheet of Studies
Water-colours
and four Others 5

JOHN LINNELL.

52 Portrait of Samuel Bagster, Senior
Black and red chalk and water-colours
and seven Others 8

J. P. DE LOUTHERBOURG.

53 Mountainous Landscape—effect of moonlight, *signed*
Water-colour
and fifteen Others 16

Unframed.

WILLIAM MULREADY.

54 Four Studies of Figures
Pencil
and Another 6

WILLIAM MULLER.

55 Rocky and wooded Landscape with a pool, *signed with initials*
and ten Others 11

P. S. MUNN.

56 Landscape with distant view of a valley
Pen and ink with wash
and ten Others 11

GEORGE MORLAND.

57 The Lobster Vendor
and four Others 5

GEORGE MORLAND.

58 Girl with Sheep
Black chalk
and four Others 5

JOSEPH NASH.

59 Interior of a Mansion, *signed*
Water-colour
and seven Others 8

SAMUEL OWEN.

60 Seven Seascapes
and five Others 12

S. PROUT.

61 Abbeville
Water-colour
and nine Others 10

Unframed.

62 Street Scene, *bears signature*
Water-colour
and twenty-three Others 24

Framed.

N. Pocock.

63 Seascapes and other Subjects
Water-colours
and nine Others 10

Joseph Pennell.

64 Cliveden, *signed and dated* 1898
Indian ink
A. Pugin : Three Views of King's Lodge
Water-colours
and fourteen Others 16

Richard Paton.

65 Seascape with shipping
Black chalk
and six Others 7

Unframed.

The Rev. M. W. Peters.

66 The Guardian Angel, *signed*
Water-colour
Edward Thomas Parris : The Fruit Vendor
Water-colour
and four Others 6

George Romney.

67 Portrait of a Gentleman
Water-colour
Sir J. Reynolds : Two Women
Black chalk
and twelve Others 14

Unframed.

T. Rowlandson.

68 Domestic Troubles
Water-colour
and three Others 4

69 Playing in Parts, *signed*
Water-colour
*** From the W. Esdaile Collection
and three Others 4

70 A River with a boathouse, *signed, inscription at the back in the artist's hand*
Water-colour
and three Others 4

71 Begging for Arms
Water-colour
and three Others 4

72 The Lovesick Swain
Water-colour
and three Others 4

73 "This Heart and Hand," *signed*
Water-colour
and four Others 5

D. Roberts.

74 A Southern Bay, *signed*
Water-colour
and seven Others 8

D. G. Rossetti.

75 Study of a Woman
Black and red chalk
and four Others 5

Thomas Richardson.

76 Coast Scene at low tide, *signed*
Water-colour
and three Others 4

Unframed.

SIR LESLIE WARD—"SPY."

77 Lord Kitchener
Dr. Kenealy
Sir George Wyatt Truscott as Lord Mayor
Water-colour 3

PAUL SANDBY.

78 Stoke, the seat of Jeremiah Dyson, *signed and dated* 1793
Water-colour
and Another 2

79 The Road by the Lake, *signed and dated* 1785
Water-colour
By the Stream, *signed and dated* 1785
Water-colour 2

80 A Ruined Abbey, *signed*
Water-colour
and three Others 4

81 Calder Abbey, *signed*
Pen and ink with wash
and three Others 4

82 A Waterfall, *signed and dated* 1786
Water-colour
and two Others 3

83 River Scene with a ruined castle
Water-colour
and three Others 4

84 On Ullswater
Water-colour
and three Others 4

85 Borrowdale
St. John's Vale from near Twielketch
On Wyburn
Windermere
Water-colours 4

86 On Rydal Head, *signed*
Water-colour
and two Others 3

Unframed.

GEORGE STUBBS.

87 Conversation in the Park, *bears signature*
Water-colour
and six Others 7

ALFRED STEVENS.

88 Studies of three Figures
Black chalk
and seven Others 8

JOHN SMITH, OF CHICHESTER.

89 The Mowers
Water-colour
and six Others 7

J. T. SERRES.

90 Coast Scene, effect of rain, *signed*
Pencil and white chalk
and seven Others 8

SIR JOHN TENNIEL.

91 A Simple Definition, *signed and dated* 1895
Pencil
and six Others 7

JOHN TAYLOR.

92 Portrait of a Lady, *signed and dated* 1774
Water-colour
and three Others 4

J. M. W. TURNER.

93 Five French Ships taken by Nelson and brought to Plymouth, July 13th, 1799
Pencil and wash
and fifteen Others 16

94 Quay Scene with an anchored vessel
Pencil
and sixteen Others 17

Unframed.

95 Loch Long
Water-colour
and seventeen Others 18

J. Varley.

96 Sompting Church, Sussex, *signed*
Water-colour
and two Others 3

97 Knaresboro' Castle
Brush drawing with bistre
and two Others, *all signed* 3

98 Cottage Scene
Water-colour
and two Others, *all signed* 3

99 Landscape with a waterfall
Water-colour
and two Others, *all signed* 3

100 A Country Mansion
Water-colour
and two Others, *all signed* 3

101 Landscape with a path by a river, *signed*
Water-colour
and two Others 3

102 Village Scene with a bridge
Indian ink
and two Others, *all signed* 3

George Vincent.

103 Landscape with cottage
Water-colour
and nine Others 10

Joseph Wright.

104 Landscape with erruption of a volcano
Water-colour
and eleven Others 12

Unframed.

PETER DE WINT.

105 Landscape Study, *signed*
Water-colour
and six Others 7

E. M. WIMPERIS.

106 River Scene
Water-colour
J. MCNEILL WHISTLER : Study of a Girl, *signed with the butterfly*
Pencil
and seven Others 9

FRANCIS WHEATLEY.

107 The Milkmaid
Black and red chalk
and four Others 5

RICHARD WILSON.

108 Study of a Monk
Black chalk on green paper
Landscape Study, *signed and dated* 1771 2
Oval

BENJAMIN WEBSTER.

109 A Blind Beggar
Water-colour
and nine Others 10

S. PROUT.

110 Sketch Book containing about forty-nine Sketches in pencil

JOSEPH BERNARD.

111 Madame Elizabeth
Louis XVI
Marie Antoinette
Princesse de Lamballe, *signed and dated* 1781-1784
Pencil and Water-colours 4

Framed.

Various Properties

P. la Cave.

112 A Farm Scene, *signed and dated* 1804
Water-colour
Marlow : Old Westminster Bridge
Pen and wash 2

Shepherd.

113 East India House
Water-colour
Roman Ruins
Pen and wash 2

J. Hoppner.

113A Portrait of Mrs. Mulready
Pen and ink with wash
See labels at back
G. Parr : Portrait of a Naval Officer
Oval
Pastel

Henry Edridge. R.A.

114 Portrait of Edward William Barnard, holding a cricket bat ; and Portrait of Henry E. Barnard holding a bow and arrow, *signed*
Pencil and wash 11*in. by* 7½*in.* 2

English School.

115 Four Sporting Subjects : " Incidents of a Hunt ", including " Kirkby Gate—Lord Pelham's groom leading the horse Pawnbroker ", etc.
Black chalk and water-colours 10*in. by* 14*in.* 4

Hardy.

116 On the South Coast, *bears signature*
Water-colour 26*in. by* 39*in.*

Framed.

F. Nicholson, 1793.

117 Robin Hood Bay, *signed*
Water-colour 9*in. by* 12½*in.*

T. M. Richardson.

118 Sweetheart Abbey
Water-colour 10*in. by* 14*in.*

School of Van Dyck.

119 Portrait of a Man in armour, three-quarter length, turned to the left
Brush drawing 13½*in. by* 9*in.*

G. Vincent.

120 Fountains Abbey
Water-colour 10½*in. by* 14½*in.*

The Property of a Lady of Title

formerly in the possession of George Moore.

Sylvia Gosse.

121 Interior with a figure of a woman
Black chalk 14*in. by* 8½*in.*

F. Roll.

122 Study of a Nude Woman, *inscribed : "A George Moore, affectueux Souvenir, Roll"*
Red and white chalk on blue paper 16*in. by* 12¾*in.*

E. G. Wheatley.

123 Two landscape Studies
Pencil
Mrs. F. Baker : The Races in Sligo
Water-colour
and Another

Framed.

M. Fisher.

124 The Gleaners
Coloured chalks
Another similar subject
Both signed
and Another
Water-colour 3

The Property of Mrs. R. E. Kidd (*deceased*)

[Sold by Order of the Executors]

F. Villeret.

125 The Cathedral, Rouen, *signed and dated* 1834
Water-colour 12*in. by* 8*in.*

Hubert Robert.

126 Roman Ruins
Water-colour 14¼*in. by* 11½*in.*

J. H. Prins.

127 A Dutch City Square with a church in the background
Water-colour 14½*in. by* 11¼*in.*

128 Dutch City scene with figures
Water-colour 11¼*in. by* 8½*in.*

129 Canal Scene in Holland, with a church on the left, *signed*
Water-colour 10¼*in. by* 8¼*in.*

130 Street Scene with a lady and two children in the foreground, *signed*
Water-colour 6¾*in. by* 5½*in.*

J. A. Langendyck.

131 A Dutch Fair, with mountebanks, *signed* 1809
Water-colour 10½*in. by* 14½*in.*

132 A Dutch City Square with a fair proceeding, *signed*
Indian ink 8¾*in. by* 13½*in.*

In Portfolio.

The Property of L. G. Duke, Esq.

24 *King Street, Portman Square, W.*

DAVID ROBERTS.

133 Genzano, near Rome
Pen and wash
View of Rome
Pen and bistre
and four Others 6

134 Various Drawings and Water-colours of Topographical and other subjects, at Moreton-in-the-Marsh, Westminster Abbey, Tonbridge Priory, by or attributed to Sir A. W. Callcott, J. Powell, and William Page

135 Various Drawings and Water-colours by or attributed to Cattermole. John Glover, R. Hills, T. S. Boys, Cotman, Constable, etc.

WILLIAM DANIELL.

136 Carlingford Castle
Pencil and water-colours
J. B. C. CHATELAIN : Two Landscapes
Pen and wash
and four Others 7

ISAAC CRUIKSHANK.

137 Domestic Interior
Water-colour 12½*in. by* 10*in.*

*** From the collections of Lord Farnham and Dr. Percy.

138 Seascapes by J. T. Serres, S. Atkins, S. Owen, Robert Cleveley
Water-colours 5

J. C. VARLEY.

139 View of Windsor Castle, with a large beech tree in the foreground, *signed and dated* 1814
Pencil
and three Others 4

In Portfolio.

AUGUSTUS JOHN, R.A.

140 Head of a Woman
Black chalk 6¾*in. by* 5½*in.*

S. PROUT.

141 Roman Ruins
Pencil and water-colours
Interior of a Norman Church
and three Others 5

T. M. RICHARDSON (Senior).

142 Lake Scene, *signed and dated* 1819
COPLEY FIELDING: The Cascade and Temple of the Sibyl, Tivoli
and three Others 5

FRANCIS BARLOW.

143 Abraham's Messenger and Rebecca
Pen and wash
and three Others 4

THOMAS DANIELL, R.A.

144 Mahabalipoor, 1792. Engraved in "Daniell's Antiquities of India", 1799, where the plate is described as "from the Collection of Dr. Percy"
Pen and wash
G. H. CHINNERY: Landscape in India 2

145 A parcel of Drawings by various old and modern artists, including examples by, or attributed to T. Gainsborough, the Earl of Aylesford, T. Heaphy (Portrait of Mrs. Siddons), Fuseli, G. Dance, Titian, etc.

Framed.

GEORGE CATTERMOLE.

146 Interior of Rochester Castle, *signed and dated* 1825
Pencil and water-colour 14½*in. by* 9¾*in.*

Framed.

T. Rowlandson.

147 The Margate Packet
Water-colour 8*in. by* 11*in.*

George Barrett.

148 Landscape, effect of moonlight
W. Hunt : A Sunset Afterglow
S. Austin : Thirtle
Charles Bentley : River Scene
Water-colours 4

D. Cox (Junior).

149 The Embankment, Trieth Mawr, near Portmadoc
J. M. Wright : Scene from "The Merry Wives of Windsor"
Another drawing at the back
Nicholas Pocock : The Old Pier and Lighthouse at Ramsgate and Another 4

William Alexander.

150 View from the River Ningpo, China
Water-colour
J. Atkinson : A. Dvornik (a Russian handyman) 2

Peter van Laer.

151 Golf Players
Pencil drawing heightened with white and blue chalks
15*in. by* 21*in.*

W. H. Hunt.

152 A Cottage Scene
Water-colour
*** From the Collection of John, Lord Northwick 12*in. by* 9*in.*

D. Cox.

153 The Blacksmith's Cottage, Bettws y Coed
Water-colour
*** From the Baroness Burdett Coutt's Collection 7½*in. by* 19½*in.*

End of Sale

Kitchen & Barratt, Ltd., 10a, Page Street, Westminster, S.W.1.

LIBRARY M. M. A.
OCT 29 1934

SOTHEBY & CO.

34 & 35, NEW BOND STREET, W.1.

are pleased to perform the following Services

FREE OF CHARGE

To advise intending SELLERS regarding the disposal of LITERARY and ARTISTIC PROPERTY

To give advice to intending BUYERS at their sales

TO EXAMINE PROPERTY submitted to them with a view to Sale

To execute BIDS at their Sales — To forward Illustrated Monthly Lists of Forthcoming Sales

---

At a charge of 7½ per cent (for all Lots over £100)

TO SELL BY AUCTION

PICTURES, SILVER, JEWELLERY, CHINA, FURNITURE AND WORKS OF ART, ETC.

At a charge of 12½ per cent.

BOOKS, COINS, ANTIQUITIES AND PRINTS

(N.B.—These rates cover all normal Expenses of Sales)

At a charge of 5 per cent, and expenses

TO CONDUCT SALES AT PRIVATE HOUSES IN LONDON

At a charge of 6 per cent, and expenses

TO CONDUCT SALES AT PRIVATE HOUSES IN THE COUNTRY

in conjunction with local Auctioneers.

At a charge of 1 per cent. (subject to a small minimum fee)

TO VALUE FOR PROBATE, INSURANCE, AND FAMILY DIVISION

Visits of inspection made at moderate charges
Individual catalogues free on application

THE MOST CAREFUL ATTENTION IS GIVEN TO ALL PROPERTIES WHETHER SMALL OR LARGE

All properties are placed ON VIEW FOR SEVERAL DAYS before the Sale and displayed to the best advantage

---

NOTICES OF SALES

Notices of all sales appear in the following papers :
Mondays : " Daily Telegraph," " Morning Post."
Tuesdays : " Times."

NOTICES OF SPECIAL SALES
Appear in suitable papers from time to time.

Telephone :
MAYFAIR 6682-3-4.
(*three lines*)

Telegraphic Address :
ABINITIO, WESDO, LONDON

SOTHEBY & Co.'s

SALE OF

DRAWINGS

March 7th, 1934

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Schidlof	2	0	0
2	Brook St. Gallery	1	5	0
3	Crook	1	10	0
4	Schidlof	2	5	0
5	Schidlof	4	0	0
6	Schidlof	1	10	0
7	Lambert	1	10	0
8	Hanly	1	0	0
9	Schidlof	6	5	0
10	Crook	3	5	0
11	Neame	5	5	0
12	Sanders		10	0
13	Neame	1	0	0
14	Schidlof		10	0
15	Schidlof	1	2	0
16	Schidlof		10	0
17	Nightingale	1	15	0
18	Crook		10	0
19	Nightingale	3	10	0
20	Nightingale		18	0
21	Schidlof	1	2	0
22	Schidlof	4	10	0
23	Schidlof		10	0
24	Schidlof		10	0
25	Reitlinger	2	10	0
26	Schidlof	2	0	0
27	Schidlof	1	12	0
28	Crook		15	0
29	Schidlof	1	0	0
30	Courtney, W	2	2	0
31	Passed			
32	Crook		15	0
33	Passed			
34	Kelly		18	0
35	Schidlof		10	0
36	Schidlof	1	0	0
37	Neame	3	0	0
38	Crook	3	0	0
39	Woodall, Miss	2	10	0
40	Schidlof	2	0	0
41	Schidlof	1	0	0
42	Schidlof	2	0	0
43	Crook	1	15	0
44	Reitlinger	2	15	0
45	Schidlof	2	5	0
46	Schidlof		10	0
47	Schidlof		10	0
48	Neame	1	0	0
49	Schidlof		10	0
50	Neame	1	5	0
51	Schidlof	1	0	0
52	Schidlof		10	0
53	Schidlof	2	18	0
54	Bodkin	2	0	0
55	Crook	1	5	0
56	Crook	1	0	0
57	Schidlof	3	5	0
58	Schidlof	5	10	0
59	Schidlof	1	12	0
60	Crook	3	10	0
61	Schidlof	1	10	0
62	Schidlof	1	0	0
63	Schidlof	2	0	0
64	Meatyard	3	0	0
65	Colnaghi	2	5	0
66	Schidlof	3	15	0
67	Schidlof	4	5	0
68	Reitlinger	3	15	0
69	Crook	2	15	0
70	Crook	3	10	0
71	Reitlinger	6	5	0
72	Crook	3	5	0
73	Nightingale	10	0	0
74	Reitlinger		10	0
75	Kelly		18	0
76	Schidlof		15	0
77	Hill, W. R.	2	0	0
78	Parsons	1	5	0
79	Schidlof		18	0
80	Schidlof	1	10	0
81	Crook	1	5	0
82	Squire	2	5	0
83	Nightingale	2	0	0
84	Kelly	1	15	0
85	Birrell & Garnett	3	15	0
86	Squire	1	8	0

LIBRARY M. M. A.
OCT 29 1934

LOT		£	s.	d.
87	Ackermann ..	8	5	0
88	Reitlinger	1	10	0
89	Meatyard	3	15	0
90	Schidlof	1	8	0
91	Crook		15	0
92	Schidlof		10	0
93	Schidlof	5	15	0
94	Schidlof	2	15	0
95	Schidlof	4	0	0
96	Kelly		10	0
97	Kelly		10	0
98	Roberson		15	0
99	Kelly		10	0
100	Passed		———	
101	Williams, F. ..	1	0	0
102	Parsons		10	0
103	Crook	1	10	0
104	Schidlof		15	0
105	Hanna	1	0	0
106	Crawford, H. S..	1	0	0
107	Schidlof	2	5	0
108	Passed		———	
109	Schidlof		10	0
110	Emanuel		15	0
111	Fenouil	9	0	0
112	Passed		———	
113	Lambert	5	10	0
113A	Squire..	5	10	0
114	Gee	10	0	0
115	Parsons	12	0	0
116	Hamilton	1	0	0
117	Murray	3	5	0
118	Barton	1	15	0
119	Naylor	2	5	0
120	Nightingale ..		10	0
121	Withdrawn ..		———	
122	Withdrawn ..		———	
123	Withdrawn ..		———	
124	Withdrawn ..		———	
125	Fenouil	5	10	0
126	Fenouil	8	0	0
127	Fenouil	21	0	0
128	Fenouil	10	0	0
129	Barton	9	0	0
130	Barton	5	10	0
131	Fenouil	18	0	0
132	Parsons	6	0	0
133	Barton		15	0
134	Barton		15	0
135	Isaacs, J.	1	5	0
136	Squire..	3	15	0
137	Wharton	1	15	0
138	Wharton	2	5	0
139	Barton	1	10	0
140	Murray	1	15	0
141	Nightingale ..	2	15	0
142	Meatyard	2	10	0
143	Barton	1	15	0
144	Lambert	3	3	0
145	Schidlof	5	0	0
146	Borenius, Dr. ..		10	0
147	Shearman, M. ..	6	5	0
148	Barton	2	15	0
149	Barton	1	5	0
150	Squire..	1	10	0
151	Meatyard	1	0	0
152	Morgan, J. L. ..	1	5	0
153	Squire..	3	0	0
	Total of Sale ..	£393	19	0